

## Meet Midyne...



Midyne weaves a richly textured tapestry of thought-provoking lyrics with her own blend of contemporary folk. Her melodies and grooves are infused with blues, pop, and jazz influences that sprout seamlessly from her folk roots while her lyrics “capture concrete images of life with surprising observations of human frailties” (*B.Hahn*). She delivers songs with a crystal-clear strength that invites comparisons to Gillian Welch, Mary Chapin Carpenter, and Joni Mitchell. Midyne is as nimble and talented on the Celtic harp as she is on guitar. Audiences delight in her ability to play harp like a guitar and guitar like a harp. Midyne is currently celebrating the release of her debut solo CD, *Inside the Seed* (details on reverse side).

As a third-generation musician, Midyne’s musical roots run deep. Growing up with a name like Midyne (pronounced meh-DEEN), she was destined to be unique. By the age of 12, the recording studio was her second home — singing children’s songs with five other young vocalists on songbook albums.

In the mid 1990s, Midyne began perfecting her sound with Chante Fairbanks and Mark Wing in the popular Santa Cruz trio Birdz Uva Feather. Later she joined forces with long-time friend Jayme Kelly Curtis and Bruce Argyle in Argyle, Curtis & Spear, a metaphysical folk/rock band. For the next several years Midyne collaborated with Jill Meniketti and Lynne Reardon in the world’s first electric harp trio, Electric Angel, where she recorded the album “Dream” and played her magenta 36-string Camac electroharp at a variety of festivals and venues. In recent years she enjoyed singing harmonies and playing a variety of instruments with Kathy Goll-Derstine, Trish McDonald, and Anne Stern in the Lillyhammers.

In 2011, Midyne was a finalist in the MARS Studios Songwriter Showcase competition, her songs have been featured on several compilation CDs and in the feature-length indie-film “God Is A Communist.” For the past few months Midyne has enjoyed top-10 ranking in Reverbnation’s singer/songwriter chart for the Santa Cruz area. Midyne currently performs as a solo artist, with friends, and in collaboration with other artists.

When she is not playing music, Midyne works as a freelance technical writer, is a volunteer engineer on the Poetry Show on KUSP, and co-hosts a monthly works-in-progress songwriter circle with Nancy Cassidy in the Santa Cruz, California area. She enjoys hiking, cycling, watching independent films, and listening to live music. Her favorite color is purple, she drives a hybrid car, likes her chocolate dark, her chardonnay buttery, and her beer malty. She wears comfortable shoes, prefers mate or chai over coffee and cats over dogs, and she loves to dance.



### Contact Information:

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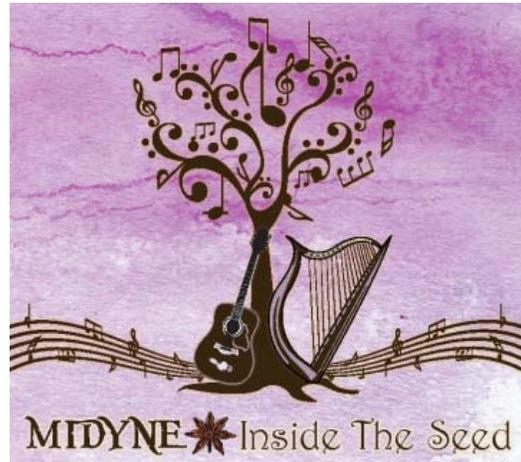
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## Inside the Seed

Released in November 2012, *Inside the Seed* features Midyne on lead and harmony vocals, electroharp, and acoustic guitar. Midyne is joined by a talented cast of musicians including: Chris Kokesh on fiddle and harmony vocals, Patrick Pearsall on bass, Dale Largent on percussion, Shireen Amini on percussion and harmony vocals, Brent Alan on electric guitar and harmony vocals, and guest appearances by a handful of other artists. The CD was co-produced by Midyne and Dale Largent and was recorded at Dale Largent Recording in Bend, Oregon and mastered by Lino at J. Wolf Studios in Sisters, Oregon. Cover design by Liza Mackey.



1. **Addicted** (4:01) Folk/Pop: Love trumps sleep in this endearing tale of a snoring spouse. Vocals, electroharp, electric guitar & percussion.
2. **Beautiful Losers** (4:59) Folk/Pop: Light-hearted call to embrace our imperfections. Vocal harmonies, electroharp, fiddle & percussion.
3. **Bury the Gavel** (5:27) Folk/Jazz: Uplifting groove silences inner critics to reach life's full potential. Vocal harmonies, acoustic guitar, keyboard, bass & Latin percussion.
4. **Elements** (4:16) Folk/Blues/Spiritual: Upbeat honoring of air, fire, water, and earth. Layered harmonies, bass & Afro-Cuban percussion.
5. **Garden of Her Soul** (5:34) Folk/Americana: Ballad of a girl overcoming her verbally abusive upbringing. Vocal harmonies, acoustic guitar, fiddle, bass & unobtrusive percussion.
6. **Grandma's House** (4:00) Folk/Americana: Image-rich trip down memory lane to grandma's house. Vocal harmonies, acoustic guitar, fiddle, bass & light percussion.
7. **Highway of Time** (4:00) Jazz/Americana: Melancholy retrospective on life speeding by. Vocals, acoustic guitar, fiddle, & bass.
8. **I'm Late – uncensored** (3:34) Country/Americana: Humorous tribute to the chronically late. Vocal harmonies, acoustic guitar, mandolin, bass & percussion.
9. **Joy Ride** (3:42) Jazz/Americana: Playful anecdote of an affair with a motorcycle. Vocal harmonies, electroharp, electric guitar & percussion.
10. **Miss Congeniality** (6:20) Folk/Jazz: Woul'da, coulda, shoulda tale of taking risks and pursuing dreams. Vocal harmonies, acoustic & electric guitar, bass & percussion.
11. **Summertime** (4:15) Americana/Celtic: Wistful juxtaposition of present and past with 20/20 hindsight. Vocal harmonies, acoustic guitar, electroharp, bass & light percussion.
12. **This is Not the Answer** (4:06) Folk/Protest: Social commentary on junk mail, healthcare, disaster relief, war, and disillusionment with the system. Vocal harmonies, acoustic guitar, fiddle, bass & percussion.
13. **Wishing Well** (4:54) Folk/Blues: Retrospective on loss and rebirth of innocence. Vocal harmonies, acoustic & electric guitar, bass & percussion.
14. **Worlds Apart** (4:27) Folk/Jazz: Lost and found story of love. Vocal harmonies, acoustic guitar, bass & percussion.
15. **Silence** (0:10) Buffer track.
16. **I'm Late – radio friendly** (3:34) Country/Americana: Reprise of track 8 without profanity.